



Oklahoma Art in Public Places Program Request for Proposal (RFP)

Artist Submission Process: **Veteran's Building Glass Art Installation**

Project Description

- Veteran's Building glass wall art. Oklahoma City, Spring and Summer 2016.
- The building is currently undergoing a remodel to be completed Fall 2016.

Budget

- \$ 32,000 (including design, material, fabrication, travel, insurance coverage, shipping, site preparation and installation. If a design is submitted that would warrant additional funding, consideration will be given).
- This project will have a stipend for a primary conceptual design of \$500 for selected finalists.

Artist Eligibility

- All artists with experience are encouraged to apply, but no travel will be paid.

Application Guidelines. Open dates 2/29 – 3/7, 2016

- Each project will have four application elements to be completed via email: submit all documentation in word, jpeg or pdf format.
 - Resume of academic and/or professional experience.
 - A brief statement of intent detailing the development of the project.
 - Any sight specific requests. At this stage of the selection process, specific concepts are not required, however the selection panel would like a general idea of your approach to the project.
 - A portfolio of visual works (maximum five). Only work presented in JPEG format will be reviewed. See the Visual Portfolio Guidelines for additional details.
 - ◊ Brief written descriptions (including media, size, date, etc.) of the works submitted.

Any application questions or problems should be directed to Heather.Lunsford@arts.ok.gov

Site Committee and Selection Process:

- The submissions will be reviewed by the office of the Director of Art in Public Places and approximately three artists will be contacted for further information, site tour, conceptual design, etc.
 - The artist will be selected based on their email submission by a Site Committee with representatives from the Oklahoma Arts Council (OAC), the project architect, the sponsoring organization, and local arts advocates and community members.
-

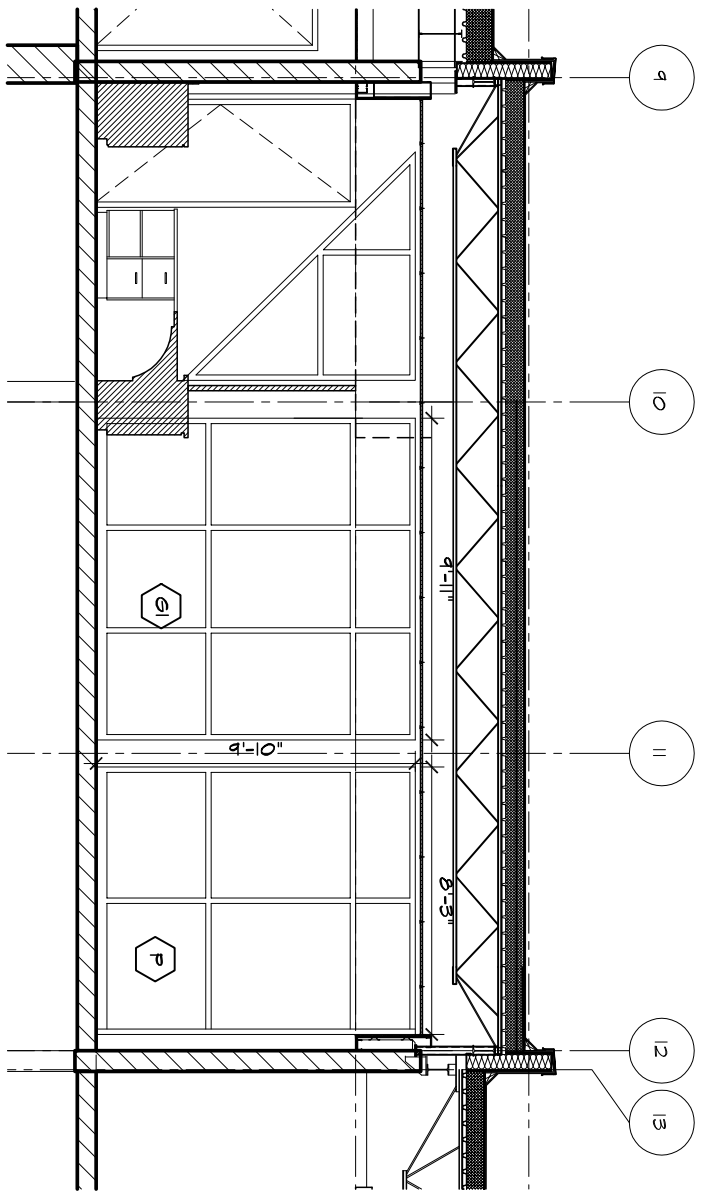
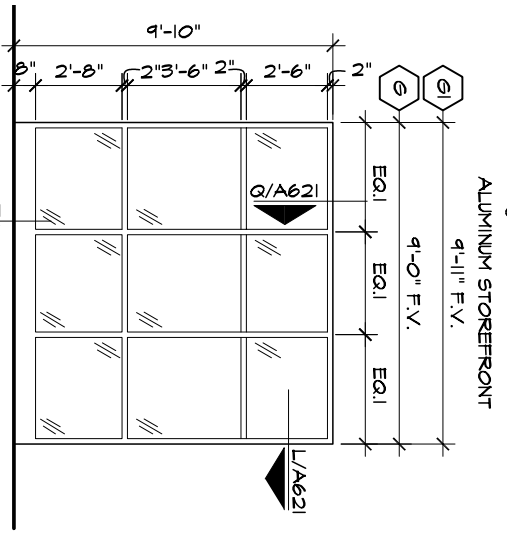
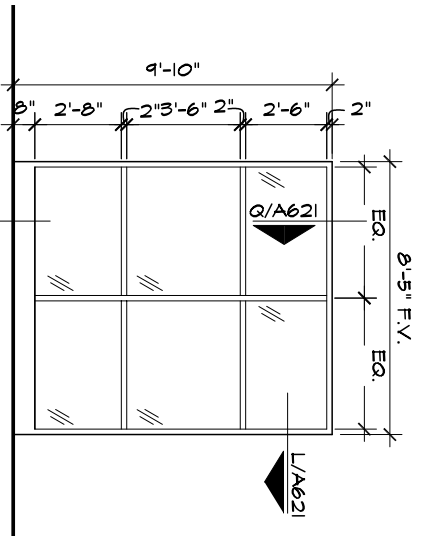
- The panel will consider, but is not limited to, the following;
 - The artist's experience and training as listed in a resume.
 - The artist's proposed approach to and understanding of the project.
 - The merit of the artist's work with the State of Oklahoma, past experiences with projects;
 - ◊ timeliness and budget
 - The artist's ability to work with the state and other agencies as needed.
 - Maintenance requirements.
 - The appropriateness of the proposed concept.
- The Site Committee will review finalists submissions and the artists will be invited to experience the site and present their specific proposal. After the presentations, the Site Committee will make the final decision and recommend to the Oklahoma Art in Public Places Oversight Committee for final approval and hiring.
- Oklahoma Art Council reserves the right to modify this solicitation and to request additional information or proposals from any or all participating artists. OAC reserves the right to accept or reject, at any time prior to the commissioning of a work, any or all proposals when the acceptance, rejection, waiver or advertisement would be in the best interest of the project. In addition, OAC may solicit proposals from artists not responding to this call and reserves the right to select an artist outside of the pool of applicants.
- The Oklahoma Arts Council is an Equal Opportunity Employer.



Project Description: There are two glass panels of equal size 103 ½" tall x 90" wide divided by a structural pillar.

The building is owned by the State of Oklahoma and leased to the Veteran's Administration.

There is no requirement that the Glass Art reflect Military themes, but should appeal to the broad interests of Oklahomans.



A WAITING ROOM SECTION FACING NORTH SCALE: 1/4" = 1'-0"